

BLACK HISTORY MONTH

Southampton Guide 2011



"We are not Africans because we are born in Africa, we are Africans because Africa is born in us."

Chester Higgins Jr.

**2011 - United Nations
International Year for People of
African Descent**

Black History Month begins..... Saturday October 1st

12:00 Noon.....West Quay Southampton

Love Soul Choir, the 'Community of Talented Singers', is pleased to be supporting Black History Month once again this year. Love Soul Choir are to herald a month of activities celebrating people of African descent. The one and only Love Soul Choir Southampton, who have appeared on Channel 5's Don't Stop Believing and the BBC's 'The Big Performance', are looking forward to help raise awareness with a phenomenal performance at West Quay Shopping Centre on Monday October 1st 2011. Sing it. Live it. Love it.

Join us to mark this moment and to find out what will be happening over the month.



2007. "The Spirit of survival". Bicentenary of the abolition of the transatlantic slave trade.

2008. "Say it loud....". 60th Anniversary of the Docking of the Empire Windrush.

2009 "Yes we can...". HEROES

2010 The Future

2011 International Year for People of African Descent

one community - many cultures - all our people

positive message limited

Positive Message Limited is a non-profit company limited by guarantee.

6 Northlands Road, Southampton SO15 2LF

Jayanti@positivemessage.co.uk



Major Sponsors

One of the ways to combat inequality is with information. To coin a phrase “we are in it together”. The celebration of Black History allows us to do that and to place this shared history in the public domain. I am pleased to play a part in the discovery and celebration of this history and to make it relevant locally. You too can help. Please contact me if you can contribute, financially and otherwise, in the future. Look forward to hearing from you.

**Jayanti Shah Director, Positive Message Ltd
Managing Director, j & t Systems Ltd**

We are really pleased to be supporting Black History Month once again. Partnership working and supporting the communities that we serve is an important part of what we do. We are proud to be involved in the celebration of our rich cultural heritage of black communities in the region. Spectrum owns and manages around 18,000 homes across the South.



**Wayne Morris, Chief Executive
Spectrum Housing Group**



“As part of Southampton Solent University's strong commitment to Southampton, and to diversity in all its forms, we are delighted to be once again supporting Black History Month.”

**Van Gore, Vice-Chancellor
Southampton Solent University**



“Radian is delighted to maintain its support for Black History Month once more in 2011. We support BHM because it ensures that the achievements of black people and communities are recognised, and that through the rich programme of events, the whole city has the opportunity to experience and celebrate the vital contribution black communities make to the life of the city.”

Lindsay Todd, Chief Executive.



Black History



The United Nations has declared 2011 The International Year for People of African Descent. This year will be celebrated in different parts of Africa and areas with significant numbers of people of African descent in the population. This will include people from the Caribbean, the Americas and all over the world and clearly includes the substantial numbers of those of mixed heritage; whether they recognise that connection or not.

In America those of African descent have provided a President and many notable people in a variety of professions. In Britain those of African descent have produced many significant individuals whose contributions and influences have impacted nationally and internationally. Many people of African descent are key players in the social, cultural, economic and political life of this country.

Southampton is enriched by the presence of people not only with a Caribbean background but a significant number of people from North Africa, West Africa, East Africa and Southern Africa; and many of their children now citizens of the city.

The recognition of this commonality is not one that has bound people together as many would have wished and sometimes the differences are greater than what connects us together. Nonetheless, the nature of these experiences, with regard to racism and discrimination, is a sobering reminder of the international perceptions that bind us all.

Black History Month 2011 in Southampton will seek to create a tighter bond between people of African descent through information, association and cooperation, and seek to develop this alongside the variety of other ethnic groups and communities in the city.

Don John, Black History Coordinator

Black History Month Launch 2011
Tuesday October 4th 10:00-12:00 Noon
Tauntons College, Hill Lane, Southampton



**By the Right Worshipful Mayor of Southampton
Councillor Terence Mathews**

The International Year for People of African Descent

The Launch will feature International Soul Artist Omar and presentations from some Southampton Schools. The launch will herald a series of events and activities extolling the virtues of those of African Descent. Events will include exhibitions, homages to saxophonist Joe Harriot and Bob Marley, the first ever award for Young Black Role Model of the Year and a visit from the High Commissioner for Jamaica. Events will also relate to the Arts, Education, Sports and Social world issues.

The objectives of Black History Month are to:

Promote knowledge of black history and experience

Disseminate information on positive black contributions

Heighten confidence and awareness of black people in their cultural heritage

Black History

Black man perishes on the Titanic

Joseph Phillippe Lemerancier Laroche was the only black man, a Haitian man, to perish in the Titanic; that's after he saved his wife and kids.

Laroche was born in Cap Haitian, Haiti, on May 26, 1886. In the blockbuster film Titanic, Leonardo DiCaprio's role could have easily been played by a Black man and it would have been historically accurate. In fact, the life story of Haitian native Joseph Phillippe Lemerancier Laroche is far more intriguing than the movie's lead character, but no one knew of his existence until recently. Nowhere in the copious 1912 press descriptions of the ship and the interviews with the survivors was the presence of a Black family among the passengers ever mentioned.



The story of this interracial family was not known until 2000, three years after the movie's release, when the Chicago Museum of Science & Industry and the Titanic Historical Society revealed the information as part of a Titanic exhibit. Joseph Laroche was born into a powerful family. His uncle, Dessalines M. Cincinnatus Leconte, was the president of Haiti. When Joseph Phillippe Lemerancier was fifteen, he left Haiti to study engineering in Beauvais, France. At a nearby Villejuif Joseph he met Miss Juliette Lafargue, the 22-year-old daughter of a local wine seller. Upon graduating with engineering degree, he and Juliette were married in March of 1908. Daughter Simonne was born 19 February 1909; a second daughter, Louise, was born prematurely on 2 July 1910, and suffered many subsequent medical problems.

Despite having an engineering degree, Joseph's skin colour left him unable to find employment in France. The Laroches decided to leave France for Haiti, since the family needed more money to cope with Louise's medical bills. Joseph felt he had better opportunities to develop his engineering career in Port-au-Prince. Joseph's mother in Haiti bought them steamship tickets on the La France. The line's strict policy regarding children caused them to transfer their booking to the Titanic's second class. On April 10 the Laroche family took the train from Paris to Cherbourg in order to board the brand new liner later that evening.

After the ship struck an iceberg, Joseph loaded his pregnant wife and children onto a lifeboat (very likely Lifeboat 14) and he went down with the ship. His body was never recovered.

Shortly before Christmas of that year, Juliette Laroche gave birth to their son, Joseph Laroche Jr. Juliette never remarried.

Black History Southampton will be making representations to those responsible for capturing the history of the Titanic to ensure that this unique story is made a legitimate part of the record of this monumental event.



Bob Marley in Swaythling Southampton:

special moment to be marked

Friday October 7th at 7:00pm

The Fleming Arms, Wide Lane, Swaythling.

The Vice-Chancellor of Southampton Solent University Professor Van Gore will be present.

Bob Marley and The Wailers “Catch a Fire”

tour was organised to support the album “Catch a Fire”. The tour began in Nottingham and finished in New York with the band supporting Bruce Springsteen. Benji Foot (nephew of Michael Foot) was the tour manager and the final gig in the UK

before the American end of the tour still needed to be determined and fortunately three weeks before the gig Avenue Artists secured the gig for the Coach House Club (A building at the back of The Fleming Arms in Swaythling) for May 29th 1973. The fee for the band was approximately £75 and they were to be paid in cash on the night. The gig was sold out and anyone we could find who was there have their own story. The air was thick with smoke and the 1000 watt pa pumped out a thunderous bass sound from a small stage with a five piece band tightly crammed on the stage between the speaker boxes. Below are comments from some that were there:

Steve Gladders (aka Stevie Q. Coach House DJ that evening): *“On that night I stood transfixed, not knowing exactly what I was experiencing, but knowing that it was something VERY special. I was hypnotised”*

Dave Poulton (Coach House DJ): Quote: *“Caribbean magic came to Southampton for one night..a mesmerising moment”.*

Geoff Wall: *“My memories of their local Coach House gig includes them coming on-stage late in the evening, an atmosphere full of ganga, Peter Tosh, a giant of a man, playing electrifying lead guitar lines whilst Bob Marley played rhythm and the magnificent rhythm section of the Barrett brothers.”*



To commemorate this momentous event Black History Month are to unveil a plaque to mark this relatively unknown moment when a fledgling “Wailers” featuring Bob Marley, Peter Tosh, Bunny Wailer and the Barrett brothers were establishing a reputation that was soon to become a music phenomenon. Unfortunately there are no records of this but the plaque should ensure that this astonishing moment is not forgotten.

For further information
please contact Don John ☎ 07977 211140

Caribbean Partnerships:

Celebrating Caribbean Cricketers in Hampshire
Thursday October 13th -

Exhibition at Southampton Solent University, Sir James Mathews Building

Hampshire Cricket Club has fostered a deep relationship with the Caribbean from the first Hampshire v West Indians game on 26th July 1900. Great players like Malcolm Marshall, Gordon Greenidge (*picture*) and Andy Roberts have played for Hampshire and are legends in this country and also International heroes. Many of these players also made great friendships with local Southampton Caribbean people and spent some time with friends in the Newtown area of the city. We celebrate the cricket heroes who made their mark in Hampshire and Southampton by producing an exhibition that recognises Caribbean players in Hampshire and the contributions that they made.



Cathy Buckley with Prime minister of Jamaica
Right Hon. Bruce Golding



This year we dedicate this exhibition to Cathy Buckley, who sadly passed away this year. Cathy was a keen supporter of Black History Month and had special passion for the manner in which Caribbean Cricket influenced the culture of Caribbean life. She played a significant part in putting this exhibition together and she will be sorely missed. Cathy's relative, His Excellency Anthony Smith Johnson The High Commissioner for Jamaica, is visiting Southampton on Thursday October 13th and he will open this exhibition at the invitation of The Vice-Chancellor of Southampton Solent University Professor Van Gore.

For further details and an opportunity to attend please contact

Don John ☎07977 211140

The High Commissioner for Jamaica visits Southampton

Thursday October 13th

H.E. ANTHONY S. JOHNSON
HIGH COMMISSIONER FOR JAMAICA



Office of the Jamaican High Commissioner

1-2 Prince Consort Road, London SW7 2BZ

Tel: +44 (0)20 7808 8001; Fax: +44 (0)20 7584 5482; Email: hc@jhucuk.com

MESSAGE FROM H.E. ANTHONY S. JOHNSON
HIGH COMMISSIONER FOR JAMAICA
TO BLACK HISTORY ASSOCIATION

The Holy Bible says: "You will know the truth and the truth shall make you free". It is therefore important that all communities and nationalities spend time and effort in researching their origins and encouraging their members to follow this precept.

The Black people of the world have much to be proud of and Jamaicans in particular must remember our ancestors and their great deeds. Today, we are a free nation and millions of people enjoy our music and are amazed at our athletes. Let us remind them of Sam Sharp, Queen Nanny, Marcus Garvey and the thousands who built the Panama Canal, the Costa Rican Railway and started the world banana industry.

One Love.



one community - many cultures - all our people



positive message limited

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023 8023 5280





Do you know a **young black role model?**

This is your opportunity to recognise the positive contribution made by young black people who have made a difference to local people or to the wider community.

Who is eligible?

Nominees must be: black, aged between 5 and 25 years old and live within Hampshire.

The awards will be presented at St Mary's Stadium:

Southampton V Middlesbrough
Saturday 29 October 2011

Nomination deadline - 1 October 2011

Hampshire Fire and Rescue Service is proud to sponsor the award in support of Black History Month, October 2011.



HAMPSHIRE
FIRE AND
RESCUE
SERVICE



For further information and to nominate visit:
www.hantsfire.gov.uk/fm-rolemodel

Hampshire Fire and Rescue Service Launch New Award

Hampshire Fire and Rescue Service is proud to sponsor the first Young Black Role Model of the Year Award which will form part of Black History Month in October this year. The award seeks to showcase the work and contribution made by young black people across Hampshire who, through their own efforts, have made a significant difference to the lives of people in the county or more widely. The deadline for nominations is 1 October 2011 and the

awards will be presented at Southampton v Middlesbrough football match on Saturday 29 October 2011 at St Mary's Stadium.

For further information and the criteria for entering the award visit www.hantsfire.gov.uk/equalitydiversity/fm-rolemodel.



Radian celebrate Black History

Chapel residents will be invited to celebrate Black History Month with a Caribbean-themed picnic at lunchtime on **Sunday 9th October**. Join Radian staff to sample Caribbean food, enjoy music, take part in drumming workshops and find out more about African and Caribbean culture and history.

For more information please contact Paula Windebank, Community Development Officer at Radian on 023 8062 8206 or email paula.windebank@radian.co.uk.



Radian also plan to put together a short recipe booklet of African and Caribbean dishes – look out for this in October!

"Hoping for a "carnival" atmosphere?"



Black History Month remembers:

Joe Harriot 1928-1973
Alto-Saxophonist
Jazz Musician & Composer.
Influenced by Charlie Parker
Born in Jamaica



“Parker, there’s them over here can play a few aces too”



**Died in Southampton
Buried in Bitterne
Churchyard**

An event to celebrate Joe Harriott's life will take place during Black History Month. The date and venue are still to be determined at the time of going to Press.



Steve Waterman Quintet

Monday 17th October, 7.30pm - 11pm

The Soul Cellar

The Cultural Quarter

78 West Marlands Rd., Southampton SO14 7FW

Trumpet star Steve Waterman returns to the club with his quintet in an appropriately themed programme of music for Black History Month dedicated to the great trumpet players, from Buddy Bolden through Louis Armstrong to Miles Davis, Clifford Brown and Freddie Hubbard, all taken from his superb latest CD, "Buddy Bolden Blew It". All the material in tonight's show have had new arrangements written by Steve, so this will not be mere slavish copies of the originals but a fresh take on some well established classics such as Louis' "West End Blues", Miles' "All Blues" and Freddie's "Little Sunflower".

"Waterman has a lovely, often plaintive sound, open or muted, and always plays throughout with a kind of calm assurance, his poise and control momentarily like that of Wynton Marsalis." – Peter Vacher, Jazzwise magazine

Steve's quintet is an unusual line-up, eschewing piano for vibes and guitar, giving an amazing flexibility to its sound, whether as a trio of trumpet, vibes and bass or the full band. Of course it does help that the band members are every bit the equal of the leader. Prepare to be blown away!

Steve Waterman, trumpet; Anthony Kerr, vibraphone; Chris Allard, guitar; Alec Dankworth, bass; Dave Barry, drums

Tickets: £13 Non-members, £10 members, £6 students

Vibrant Vibes radio show

Saturday 8 October & Saturday 22 October 2011

101.1FM and online at www.unity101.org

Love Africa? Love the Caribbean? Love Southampton? Then you'll love Vibrant Vibes, the most exotic radio show in the South. Presented by Veronica & Keesha, Vibrant Vibes brings you music by African & Caribbean artistes - from afrobeats to reggae - alongside local news, events and news from across Africa & the Caribbean islands.

During Black History Month, the Vibrant Vibes show will be keeping you up-to-date with what's going on in and around Southampton with event listings, event coverage, studio guests, competitions and much more! Listen live on 101.1FM and we'll also be keeping you up to date via Twitter [[@VibrantVibes](https://twitter.com/VibrantVibes)] & Facebook www.facebook.com/VibrantVibes]

Contact the studio for further details on

Office: 02380 23 5055 / 02380 22 1144

Email: studio@unity101.org



101.1FM

www.unity101.org

By the Community
To the Community and
For the Community



African Caribbean Centre Fundraiser

"Pray for Jay", SAT 8TH OCTOBER, Midday to Late

Jay Young suffered a serious injury earlier this year and many in the community are praying for his recovery. The African Caribbean Centre and Maka Foundation are holding a fundraiser to support him. It will be a fun filled day for all the family with face painting, a bouncy castle and a sponsored walk during the day. The evening will feature an open mic night and various DJs spinning tunes.



Come out to play and Pray for Jay

For further details please contact:

African Caribbean Centre, Trinity Rd., Southampton

PREMIER MARTIAL ARTS PROMOTIONS PRESENTS

32 Years

Anniversary Presentation

Top Martial Arts Instructors & Fighters
From the past the present and the future
Including British European and world champions
And Premier Grand Slam Champions

Saturday 15th October

The African Caribbean Centre, Trinity rd Southampton. So14 0bb
Doors open 7pm starts at 8pm Buffet 9.30pm Tickets £10
For tickets tel: 07931516688 or 02380555782
E-mail c.broomes@btinternet.com
www.imao.org.uk
After Party with DJ Maka Foundation
Doors open 10.30pm £5 Entry on the door smart dress please

MAKA FOUNDATION "SOUND SYSTEM"

Black History Month Presents...

OLD SKOOL REUNION

African Caribbean Centre
Trinity Road, Southampton
22.10.11

8PM TIL LATE

ON THE NIGHT MAKA FOUNDATION & GUEST DJS
SPINNING OLD SKOOL FLAVAZ
FOR THE OLD SKOOL RAVERZ

70s 80s 90s REGGAE REVIVAL | SOUL & R&B
| RAP & HIP HOP + MORE

ADMISSION £5 ALL NIGHT

INFO CALL TC: 07869 251151 OR 07429 038103

Kintampo Project: improving mental health in Ghana

Ghana is a relatively prosperous nation. However, there are still many areas that are in urgent need of development, one of these being the severe lack of mental health workers in Ghana.

650,000 people in Ghana are living in extreme poverty due to a severe mental illness. 2.16 million people in Ghana have a mental health problem. 98 percent will never see treatment.....unless things change.

The Kintampo Project is working to change this, by training local health workers in Ghana to care for those with mental illness in poor and rural communities where they are desperately needed. By doing this, they can improve the lives of millions of mentally ill people, and their families.

The Project is run by NHS volunteers, many originally from Ghana, and works closely with the Ghanaian Health Service. Traditional healers and prayer camps are an important part of Ghanaian culture and the Kintampo Project is working with these groups, rather than against them, to reach as many people as possible.

There are less than 12 psychiatrists working in Ghana
(in the UK there are 6,600). In Ghana

there is only one mental health nurse for every 40,000 people.

Without proper care, people with mental illness in Ghana may receive beatings, starvation, and shackling as forms of treatment.

Ghana has a very prominent story to tell. Once home to the Ashanti Empire, the West African country boasts many famous figures, including Kofi Annan, the former Secretary General of the United Nations, and Kwame Nkrumah, African hero and Ghana's first president. During the days of the Empire Ghana was the centre of the British slave trade, with tens of thousands of Africans transported from the 'Gold Coast' to their new masters in America.

www.thekintampo.org

To attend 10th October contact: enquiries@thekintampotrust.org

"The Soul of EBONY ROCKERS

Photographic Exhibition @ The Soul Cellar Southampton
from Sunday October 2nd

Black History Month are to exhibit a series of photographs of the Southampton band Ebony Rockers taken between 1979 and 2011. These photographs were taken by local people that include, Richard Kraus, Judy Harrison , Tori Green and Don John

Ebony Rockers were formed in 1979 in inner city Southampton at a time when the condition of "Black Youth" was a matter of national concern culminating in the famous Scarman Report. In their teens and with a rudimentary knowledge of music they grew to become local heroes within a community and in a city bereft of black role models. Managed by Don John a local youth and community worker their status was further enhanced when they qualified for the finals of the Melody Maker Battle of the Bands national competition. Judges Annie Lennox and John Conteh, amongst others, were impressed by their talents; and their success resulted in a recording contract with EMI Records. The band toured extensively in mostly the South of England and established an enthusiastic following and collaborated with Black Slate, Aswad and Steel Pulse amongst others.

In 2008 Ebony Rockers reformed with most of the original members and have continued to play with a variety of different musicians further enhancing the band's wonderful mixture of music influenced by Reggae, Soul, Hip-Hop and other music forms that have played a part in their life experience as the children of the "Windrush Generation" Founder members still with the band are David Ellis (Eggy), Duncan Carberry and Versell Gordon (Scratch)

"Johnny Toaster specialise in Graphic Design, they are a small independent design studio based in the centre of Southampton. They produce work on a variety of media including: digital, websites, print and branding. Priding themselves on their ability to work with small and large scale businesses and being able to fit their work to your budget, Johnny Toaster have a huge variety of completed projects under their belt.

For more information on Johnny Toaster and their exhibition space visit their website at www.johnnytoaster.co.uk"



racism
just ain't
Sain'tly



Southampton v Middlesboro October 29th Racism Just A'int Sain'tly Game & Young Black Role Model of the Year

Southampton FC are once again supporting the Football Industry's Kick it Out campaign; One Game, One Community, with the **National Anti-Racism Week of Action in Football** taking place from 13-31 October. Saints have nominated the fixture at home on the 29th October v Middlesboro to promote the Club's campaign to promote an inclusive community and combat all forms of racism and discrimination within football. The game is also

a platform to promote the Club's Racism Just Aint Sain'tly campaign and will present the winner of the Young Black Role Model of the Year Award 2011 to the crowd on the day of the game.

one
game
one
community



The Community Cohesion Cup – Sunday 23rd October 2011

Southampton is a vastly diverse city with many people arriving from all over the world to live, work, or study. Southampton is enriched with different cultures, religions, faith and languages. Southampton Football Club celebrates the diversity of the city by staging an annual 5 aside football tournament for over 16's. This special event will take place at GOALS Soccer Centre, Millbrook Point Road, Millbrook, Southampton on Sunday 23rd October 2010, 11 am – 4 pm

Entry is FREE and the winning team will receive 10 match day tickets for Saints vs. Middleborough on Saturday 29th October 2011. In addition to the tickets the winning team will be presented with their trophy at the aforementioned game. For further information on the event or to request an application form please call 0845 6889370





Saints

FOUNDATION

INSPIRES • SUPPORTS • DELIVERS

The Saints Foundation in Africa 2011!



On Monday 14th
November, The Saints
Foundation -

accompanied by club Chairman Nicola Cortese - will embark on its first-ever trip to Africa, offering participants of its inaugural charity challenge event an opportunity to spend time working with a range of community projects in a deprived area of south-western Kenya.

The Saints Foundation are looking to raise £20,000 by recruiting 25 volunteers to participate in an incredible 10-day travel experience. From football and multi-sports coaching to teaching in schools and community work with children, there is a host of initiatives to support. In addition, the trip will support the 2011 KenyanAdventure Community Development Pledge, which contributes humanitarian and resource support to each and every project we work with.

For further information call 0845 862 1381

Host families for the Future 'Saints' Football Stars

Player Development Programme

The Academy has, over the past season, has begun to work with Black and Ethnic Minority families to provide support and accommodation options for our young Players. We are seeking to recruit Host Family accommodation for young black and ethnic minority Players, who are looking to secure professional contracts and make a real impact within the club. The Players fall into Elite School boy (14-16 years), Apprentices (16-18 years), and Professional Football Players (16-21 years) categories.

We are looking for "families" from a diverse range of backgrounds, whether you are a single person, married couple, or household with children, we would love to hear from you.

The Host Family plays a key part of the holistic development of Academy Players. by providing residential accommodation with nutritional breakfasts and evening meals with occasional lunches.

To find out more about the Host Family role, please contact Kirsty Cavanagh, the Academy Liaison Officer for Southampton Football Club, on 02380 427791, or email kcavanagh@saintsfc.co.uk

The role involves working with young people and is the subject to clearance through the Criminal Records Bureau.



OTHELLO by William Shakespeare

Adapted and Directed by Robin Belfield

By the Nuffield Theatre & Yellowtale Production

14th-17th September The Studio

When the strong-willed Desdemona marries against her father's wishes, her world is turned upside down. Her new husband is powerful, rugged, romantic...and white, a Conchy Joe.

Bahamian blood runs high in a radical and feisty reworking of Shakespeare's classic. In this world

of opposites, black is white, freedom is imprisonment, and love, through the distorting prism of jealousy, remains as unpredictable as the ocean.

With a Caribbean setting and reverse-race casting, this production is another exciting collaboration between The Nuffield Theatre and Yellowtale Productions

14 – 17 September, Time 7.30pm

Ticket Prices £10 (concessions £8)

The Nuffield
Southampton

Box Office: 023 8067 1771

www.nuffieldtheatre.co.uk

Speechless By Linda Brogan & Polly Teale

Based on The Silent Twins by Marjorie Wallace

4th-8th October: Main House

Shared Experience presents the astonishing story of identical twins June and Jennifer Gibbons.

Refusing to speak to adults, the twins communicate in a private language, their only relationship being an intense and turbulent bond with each other. **SPEECHLESS** is a powerful portrayal of the twins' secret world and their struggle to find a voice against all odds.

The winner of a Fringe First Award 2010, **SPEECHLESS** is directed and co-written by co-Artistic Director of Shared Experience, Polly Teale. Celebrated for her potent visual and imaginative style, Polly won the Evening Standard Award for Best Director for her own play After Mrs Rochester, which also won the Time Out Award for Best West End Production.

Shared Experience is the Resident Company at Oxford Playhouse.

Times 7.30pm Ticket Prices £10.50 – £19

Events & Offers: Meet the Cast - Access: Signed & Described Thurs 6 Oct



Book both Othello and Speechless and get £5 off full price tickets! Get BOTH SHOWS for as little as £15.50! Ring The Nuffield Theatre Box Office on 023 8067 1771 and quote Black History Month Offer



Schools Quiz

Last year a successful quiz was held at Taunton's College which will be repeated this year. Schools will be informed of dates and times.

The theme will be famous inventors of African Decent.

Budding Quizzers brush up on inventions and dates for items such as elevator, Gas Mask, Cellular (Mobile) Phone, Refrigerator, Bicycle Frame, Peanut Butte, Guitar, Air Conditioning Unit, Lawn Mower, Lubricating Cup, Traffic Lights, Clothes Dryer, Fire Extiguisher, Automatic Gear Shift and Spark Plug.

These are just a few inventions attributed to Black People.

Asere:

Turner Sims Tuesday October 25th

Family Concert: 3pm

Regular Concert: 8pm

Cuba has a mixed culture with elements of African and Spanish traditions that characterise all artistic expression; painting, music, literature and architecture. Musically Cuba is a melting pot of styles. As well as the profound African and Spanish roots, the musical influences of Jamaica, Haiti, France and Louisiana have all reached these shores.

Asere have based their music principally around the Son tradition using the acoustic instrumentation of congas, bongos, double bass, guitar, tres (from the guitar family), trumpet, maracas, claves and cowbell. Son combines African rhythms with song structures from the Spanish musical tradition. Originating in rural eastern Cuba at the end of the 19th century, in the early decades of the 20th Century it became a highly fashionable dance form, taking the elegant salones of Havana by storm. The quote below sums up their style:



**TURNER
SIMS** Southampton

'Our work is for those who enjoy the music, those who possess nothing, yet live for everything, those who have lost hope and those who humbly seek to make this a better world'.

For further details please contact The Turner Sims Box Office

'Turner Sims is delighted to be a partner for and support Black History Month as part of the vibrant and diverse calendar of events which engage and inspire residents across the city each year.'

KEVIN APPLEBY, Concert Hall Manager



Taunton's College
Southampton

is proud to support

Black History Month

Hosting the Launch of
Black History Month 2011
on 4th October

Taunton's College Hill Lane Southampton SO15 5RL
Tel: 023 8051 1811 www.tauntons.ac.uk

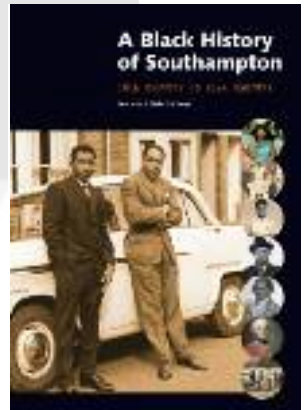
Passionate about learning, achieving success



A Black History of Southampton

A Black History of Southampton: 16th Century to 21st Century by Don John & Stella Muirhead was published in 2010 and is the culmination of many years of research relating to the black presence in the city.

The publication was aimed to increase knowledge of the city's past and to emphasise the impact of the black presence in Southampton over hundreds of years. The book also seeks to challenge the notion that black cultural influence only existed in the larger urban conurbation and provides evidence of significant social, cultural and political contributions that go beyond the "Windrush" and "slavery".



The publication is available from:

October Books, 243 Portswood Rd, Southampton SO17 2NG ☎ 02380 581030

Southampton Tourist Information Centre, 9 Civic Centre Rd ☎ 02380 833333

Waterstone's Bookshop, 69 Above Bar, Southampton SO14 7FE ☎ 02380 633130

Positive Message Ltd, 6 Northlands Rd. Southampton SO15 2LF
books@positivemessage.co.uk



Black History Month comes to City College Southampton!



City College has more than 7400 students of which 5.6% have black ancestry. We are very keen to promote Black History Month to all our students in order to increase knowledge, understanding and a sense of community. Whether or not our staff or students have a black heritage, all of us have been affected at some point by black history and the focus is on letting everyone know this.

For Black History Month 2011, City College is arranging a series of activities which will be both interactive and informative. Some examples are shown below:

High Commissioner for Jamaica visit: Community Reception to be held on 13th October. Contact don@donjohn.co.uk for details

October 1st - 31st October. A 'Black Icons Exhibition' in the City College Hub which will feature giant photo boards with information about each icon

A competition with prizes for students to put forward their own black icons

Tutorial resources, quizzes and other activities are being made available for whole class use

A '**Fashion Show**' incorporating clothing, accessories, hair and make-up on Monday 31st October. A black music act will accompany the Fashion Show. Further details will be published on our website (www.southampton-city.ac.uk) as they are confirmed

Don John will be interviewed by Media students, as well as give an inspirational talk to students in **City College's state-of-the-art Theatre October 3rd.**

Art students will use traditional Ashanti fabric printing methods to design textiles

For further details about any of these events, please

contact Liz Thornhill, Equality and Diversity Adviser, City College Southampton on ☎ 023 8048 4848.



Library Service

Books and other materials illustrative of black history and of this years theme will be on display in every public library in Southampton throughout the Month.

Fezeka's Voice: The Discovery Centre Winchester

October 20th

Fezeka's Voice is the story of one man, Phumi Tsewu, and the choir to which he has dedicated the last 12 years of his life: the award winning Fezeka High School Choir. This is the story of how one man's infectious love of music has inspired 77 South African, Gugulethu township children to enhanced confidence, and an unwavering faith in their own futures

Featuring a stunning soundtrack, Fezeka's Voice follows the highs and lows of the Fezeka High School choir as they go on the greatest journey of their lives.

Film screening with panel discussion afterwards with the Producer and chaired by Dr Godfrey Brandt FRSA

To view the trailer visit www.fezeka.com



7.30pm

£7, concessions available

for further information please contact:
The Discovery Centre Box Office
Jewry St
Winchester, Hampshire SO23 8SB
01962 873603



Love Africa: Printmaking Workshop

Southampton Art Gallery, Tues 25 Oct
(13 years +), 10.30am – 3.30pm / £20

Join us at the Art Gallery to celebrate Black History Month in Southampton.

We are focusing on West African culture and you will learn about the heritage of the Ashanti tribe, the importance of Adinkra symbols and the murky past behind glass trading beads! You will also explore the art of printmaking and create

your own African-style inspired prints with professional artist Melanie Rose.

All workshops must be booked in advance.

Telephone: ☎023 8083 4536 or In person: Book places for gallery, museum events and workshops, at the Art Gallery Shop, Art Gallery Foyer, Civic Centre, SO14 7LP
Open Mon - Fri 10am–4pm and Sat - Sun 11am–4pm

Please bring a packed lunch to all day activities.



House of Relatives Entertainment

October 6th & 13th: Workshops at Swaythling Youth Centre

October 8th: Music in the City Event

October 10th: Live interview Peoples Choice radio Station

A UK/JAMAICAN/GUYANESE based Entertainment/Production Company, Houe of Relatives (established 2007) promotes Signed/Unsigned Music Artists..



House of Relatives enables young people to highlight, develop & explore through creative music workshops, open mic sessions, interviews & promotion.

House of Relatives is currently working in association with People's Choice Radio Station and the African Caribbean Centre to help and support talented musicians.

You can catch Imykal, one of their top artists, performing at the Music in the City Event on the 8th October 2011 or listen to his live interview on People's Choice Radio Station on the 10th October 2011.

A music workshop for young people will be held at Swaythling Youth Centre on 6th and 13th October in celebration of Black History Month

For more information contact [Katherine Weidland](mailto:Katherine.Weidland@houseofrelatives.com) on 07547 685 882

The Return of Peoples Choice Radio Station-PCRS

In 1990, Jimi John, Don Cooper, Scratch Gordon and Keith AKA 'Original Ruff' Richards (RIP) from the black community in Southampton set up the Peoples Choice Radio Station; broadcasting live but underground it gained thousands of followers in Hampshire until its demise in 1991. However it returned under many guises through the 90's and again in 2003/4 when it broadcasted on Unity 24 (now Unity 101).



The PCRS crew with other interested youngsters has revived the brand via an internet based forum. To coincide with Black History Month, PCRS now based at the African Caribbean Centre, will host live shows featuring DJ's and local artists, talk shows and interviews. All shows will interact with the community.

Playing a wide range of urban music, PCRS is inclusive and all embracing. Anyone wishing to volunteer, sponsor, advertise or donate, please contact Jimi on 07790871224

REWRITING BRITISH BLACK CONTEMPORARY HISTORY:

BLACK WOMEN IN LITERATURE AND BROADCASTING

October 13th, October 27th and November 3rd

A series of three talks/conversations hosted by
School of Humanities Southampton University
And

Diverse Arts and Artists Community Association (DAACA)

Speakers include Dee Jarrett Macauley, Winner of the 2005 Orwell Prize for Political Literature and other Prominent Black Writers and Broadcasters.

(Delia Jarrett-Macauley (DMS, Ph.D., FRSA) is an accomplished writer, academic and broadcaster with a career spanning over 20 years. Her impressive body of work is held in high regard both nationally and internationally.

Delia has published three books, the most recent being her first novel *Moses Citizen and Me*, which received the 2005 Orwell Prize for political writing. She is also the writer of the important biography *The Life of Una Marson 1905-65* (1998; reprinted 2010) about the Jamaican feminist, activist and writer Una Marson, who established herself as a pioneering journalist, playwright and poet in the early 1920s.

Further details from ughums@southampton.ac.uk



Grandmaster Flash @ The Orange Rooms

Friday 21st October 2011



Known as one of the founding fathers of hip-hop, Grandmaster Flash was one of rap's earliest technical pioneers; the innovative turntable techniques he experimented with in the 1970s have become synonymous with rap and hip-hop today. His illustrious career spans over 40 years, which has seen him collect countless accolades including Urban Music Awards 2009 Lifetime Achievement Award, Rock and Roll Hall of Fame 2007 Inductee, BET Hip Hop Awards 2006, I Am Hip Hop Icon Award, amongst countless others

For further details:
ORANGE ROOMS
1-2, Vernon Walk,
Southampton,
SO15 2EJ

<http://www.orangerooms.co.uk>





**Jayanti, Kloe and the Mayor
Do The Right Thing campaign launch on Holocaust day.**
Kloe confronted a racist on a bus, gave statement to the police
that resulted in conviction of the perpetrator early in 2011

TO REPORT A RACIST INCIDENT



Call: 023 8083 4114, Visit: www.southampton.gov.uk/hatecrime or



Black History

Nefertiti: Black, White, Mixed-Race or does it matter.

I went into a shop the other day and a fellow customer caught sight of the Black History symbol of Nefertiti and said words to the effect of “ I am not sure about Black History appropriating the Nefertiti symbol because she was not really black” and it made me think.

Over the last few years from the time Black History Month adopted Nefertiti as its symbol there have been a variety of comments about why have these Black History people adopted this white woman as their symbol. Ever since the pale bust of Nefertiti was discovered amongst the ruins of Amarna and is now sitting in a Berlin Museum, commentators have recruited this artefact as further evidence that the ancient Egyptian society had little to do with Black people as we know them now.

It never fails to surprise me that there are still many who either do not know or refuse to accept the fact that Egypt is in Africa! It is my view that it does not sit comfortably with some that the early pharaohs responsible for the pyramids and the Sphinx were Black Nubian Egyptians and by the time Alexander and Cleopatra came several thousand years later Egypt was well past its peak. Also the subsequent migrations of Muslims to northern Africa further contributed to the migration of Black Egyptians to the South and further contributed to the subsequent diminishing cultural influence of earlier Black pharaohs.

We are living in times where the complexion of one's skin still can contribute to how successful we are and there are still parts of Africa where Shadism is a significant factor. After all if we were really picky we would be rejecting all those pale-skinned Jesus Christs that are an everyday feature of cultures all over the world; and curiously in many countries in Africa.

Isn't life strange!

Don John

Black History Co-ordinator





Jayanti Shah

Don John and Jayanti Shah would like to thank you all.

The design of this booklet by Positive Message Limited, has been possible with free resources provided by j & t Systems Ltd.

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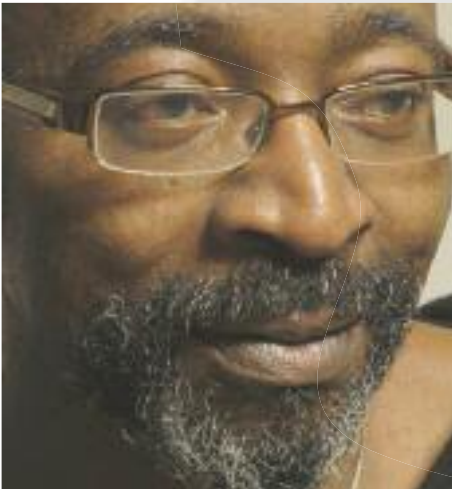
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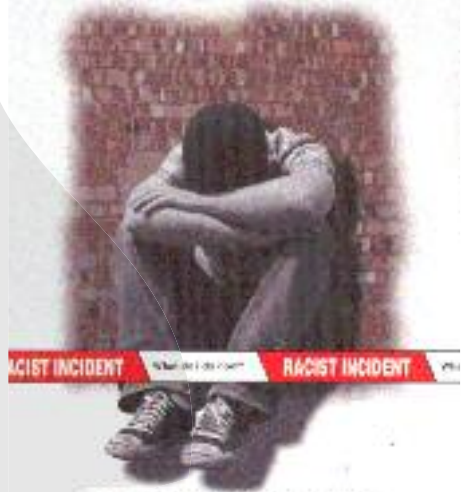
Jayanti@positivemessage.co.uk

☎ 023 8023 5280

Don John



A RACIST INCIDENT...



What do I do now?

A guide to dealing and dealing with racial incidents

Local or Central Government do **not** provide any funding. The support and patronage, credited every year in the guide, helps finance Black History Month.