

BLACK HISTORY

Celebrating our past, present and future



politics
literature
Education
Music
sport
Art

Southampton • October 2012

It is very exciting for us to celebrate the past, present and future of Black History with you all again – the 8th year in running.

We have an exciting range of colourful events and cultural flavours waiting for you around the South Coast. You can excite your inner chef at City College where you can meet and cook with **Shelina Permalloo - Masterchef of 2012** (October 17th). You can join in the celebrations dedicated to **Joe Harriott Remembrance Day**, with an unveiling of a plaque to mark his presence in Southampton at the Holy Saviour Church, Bitterne, where his body is buried, followed by an informal and vibrant reception hosted by the **Southampton Jazz Club** at the Soul Cellar Southampton (October 21st). We also have the **Jazz Jamaica Allstars** at Southampton Guildhall (October 12th) performing at their best.

With all these stimulating events, plus many more live music and black history celebrations throughout October, come and join us with your friends and family, and let's be part of OUR history!

Don John & Jayanti Shah



j + t Systems Ltd.



One of the ways to combat inequality is with information. To coin a phrase "we are in it together". The celebration of Black History allows us to do that and to place this shared history in the public domain. I am pleased to play a part in the discovery and celebration of this history and to make it relevant locally. You too can help.

Please contact me if you can contribute, financially and otherwise, in the future. Look forward to hearing from you.

**Jayanti Shah Director, Positive Message Ltd
Managing Director, j + t Systems Ltd**



"We are really pleased to be supporting Black History Month once again. Partnership working and supporting the communities that we serve is an important part of what we do. We are proud to be involved in the celebration of our rich cultural heritage of black communities in the region. Spectrum owns and manages around 18,000 homes across the South."

**Wayne Morris, Chief Executive
Spectrum Housing Group**



"Black History Month reminds us, annually, of the social and cultural heritage that black people bring to Southampton through a rich programme of events for the whole city. Radian, with its deep roots in the city, and commitment to meeting the housing, care and other social needs of all its communities, is proud to play its part in sponsoring, and wishing success to BHM 2012."

Lindsay Todd, Chief Executive



"As part of Southampton Solent University's strong commitment to Southampton, and to diversity in all its forms, we are delighted to be once again supporting Black History Month."

**Van Gore, Vice-Chancellor
Southampton Solent University**



"I am delighted that Black History Month is being launched this year at the hub at City College.

We are thrilled with our hub and delighted that many more organisations are using the hub and other facilities of the College as venues for their events. We aim to be a resource for the local community and we encourage community involvement with the work of the College."

**Lindsey Noble
Principal, City College**

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The importance of Black History increases exponentially the further we travel from that moment in time in the 1950s and 1960s, when well dressed pioneers from the Caribbean sought a new life in the mother country; England. The words of the famous calypsonian Lord Kitchener "London is the place for me" appropriately captures those seminal moments.

As many of us should know, there have been black people in Southampton from at least the 16th century, and not all as slaves, and many of their descendants are now sometimes visually indistinguishable from the general white population. Inter-marrying with local people, certainly over the last 100 years, have all but removed the more obvious signs that there may have been someone of African descent somewhere in the family past. The consequence of this is that an important part of that family heritage is in danger of being lost; however the reality is that the residue of that heritage lies there somewhere, whether it is acknowledged or not.

In more recent times the increasing numbers of those of mixed heritage makes it more urgent for there to be an appreciation of the Black History that is part of the family heritage. This connection may have some importance either in those persons make up, or the manner in which others perceive them; which may ultimately affect their condition.

We need to recognise that the acknowledgement of Black History is not just an ideological quest or a fashion statement but an important means by which we achieve a greater understanding and appreciation of who we are and our place in the world.

"Understanding your history helps you to understand yourself."

Don John
Black History Coordinator



This years Launch is being hosted by the City College who have organised a host of events featuring City College Technical Theatre, Ludlow School, Taunton College, City College Performance Arts Students, City Horizon College Choir - CHATS Choir.

The Mayor of Southampton Councillor Derek Burke will officially Launch the activities for the month.



John Simmit is a **special guest**, at the Black History Month Launch. He is a sardonic Cuban-Jamaican brummie specialising in urbane observations on everything from tired relationships to disaster survival etiquette. He, and was previously involved in the "**Race & Comedy**" festival in the city. On stage John Simmit is hip, smart and thoughtful, in big contrast to his best known role playing 'Dipsy', coolest of the Teletubbies in BBC Television's world-wide hit series.audience.

2012 is a very special year; with the Queen's Diamond Jubilee, the Olympic Games and Jamaica's 50th Anniversary of Independence. Along with these wonderful events and **City College** have cause to celebrate as it is their **60th anniversary**.

During 2011 the college provided many activities to promote Black History Month awareness. One of these was a hair, beauty and fashion show, which showcased the work of nine different curriculum areas. This was summed up by Lindsey Noble, City College's Principal and CEO as: "A great example of brilliant collaboration across the college – a short sharp presentation with lots of good role modelling and celebration of skills."

During this month we will be welcoming the 2012 **Masterchef Champion, Shelina Permalloo**, who will provide a master class to our hospitality students. Her visit will coincide with cross-college curriculum activity promoting Black History Month.

Contact: Liz.Thornhill@Southampton-City.ac.uk or on 023 80484848

Jaki Graham

Sept 7th
The Concorde Club
From £15
Info@theconcordeclub.com
www.theconcordeclub.com
Reception 023 8061 3989

Wolverhampton's Jaki Graham, achieved great success in the 80s, is a seasoned professional in the Soul and R&B field.

Ginger Baker's Confusion

Sept 19th
The Concorde Club
£20
Info@theconcordeclub.com
www.theconcordeclub.com
Reception 023 8061 3989

**Soul II Soul**

Sept 21st
The Concorde Club
From £30
Info@theconcordeclub.com
www.theconcordeclub.com
Reception 023 8061 3989

Jazzie B of Soul II Soul is recognised as the musician who put Black British Soul and R&B back on the international map.

Black Roots

Sept 27th
Talking Heads
Please contact the venue for more details

The legendary John Peel once said of "Black Roots"

"If anyone tells you that there is no such thing as good British reggae, first tell them that they are a herbert and then listen to Black Roots"

Black Roots were a powerful and potent force in the British reggae music scene throughout the Eighties and left a legacy of no less than ten albums and more than eight singles before bowing out of the public eye in the mid-90's. Hailing from the St Paul's area of Bristol, the original eight-member band were formed in 1979 and quickly gained a large following by touring almost non-stop around the country, playing their brand of 'militant pacifism' roots reggae in the nation's major colleges, universities and festivals.

Black Roots will be supported by legendary Southampton reggae band Ebony Rockers who for 30 years have been the foremost reggae band in Southampton.

**Carleen Anderson Soul Trio**

Sept 27th / 8pm
Turner Sims
£18, con. £17, Friends £16.20, stu. £9
Info@turnersims.co.uk
02380 595151

One of the most powerful vocalists today, Mercury Music Prize and Brit Award nominated contemporary soul/jazz legend Carleen Anderson has been a favourite of audiences and fellow artists alike for over two decades. Tonight, together with her talented musicians, Carleen presents soul and gospel infused renditions of classic selections, such as her spirited version of Oasis'



Don't Look Back in Anger, as well as her own hits.

"For live performances, you absolutely have to see Carleen Anderson..." Amy Winehouse

Carleen Anderson vocals, keyboards / Rad. keyboards, background vocals / Guido May drums

Gwen Dickey

Oct 5th
The Concorde Club
From £12
Info@theconcordeclub.com
www.theconcordeclub.com
Reception 023 8061 3989

Gwen Dickey a music giant, previously with Rose Royce, is the voice of "Car Wash" and "Love Don't Live Here Anymore".

**Mango Spice - Jamaica Jazz**

Oct 7th / 3pm
Turner Sims Music Hall
£7
Info@turnersims.co.uk
02380 595151

Gary Crosby OBE, leader of the award-winning band, Jazz Jamaica leads an all-star team of tutors for this special performance workshop for all the family.

Immerse yourself in Caribbean culture as you learn Jamaican folk songs and ring dances, and rediscover the history behind the rhythms, words and movement. A fun musical journey that the whole family will enjoy!



Warriors Concert "Catch A Fire"
- Jazz Jamaica All Stars & Urban Soul Orchestra + Brinsley Forde
Oct 12th / 8pm
Southampton Guildhall
£22, students and under 16s £11
Southampton Guildhall Box Office



Originally released in 1973, Catch A Fire announced the arrival of Jamaica's first global superstar, and is now considered to be one of the greatest reggae albums of all time. To celebrate the 50th Anniversary of Jamaican Independence, Jazz Jamaica All Stars and the Urban Soul Orchestra, with special guest Brinsley Forde (Aswad) bring this sensational new orchestral interpretation of Bob Marley and the Wailers' ground-

breaking and iconic album to Southampton Guildhall. Catch a Fire's legendary sound is brought back to life in this melodic, dynamic and heart-lifting musical tribute.

Lively Up festival is produced by Dune Music. Part of Art at the Heart, inspirational creative events and activities for Southampton's emerging cultural quarter.

'Legend' Love Affair with Bob Marley

Oct 13th / 8pm

The Brook

£11 adv./£13 on the door

Box Office Hours – 1.00pm – 7.00pm

Mon – Sat (023) 8055 5366

www.the-brook.com

LEGEND are seven great musicians and singers dedicated to the life and music of the late, great Bob Marley. This dynamic band, led by the charismatic Michael Anton Phillips (Cheesy) has a pedigree second to none, whose members have worked with such reggae greats as: The Mighty Diamonds, The Original Wailers, Dennis Brown, Rankin Roger, The Beat, Burning Spear, Apache Indian, Errol Dunkley, George and Desmond Decker, Musical Youth plus many more.

Legend's two hour show covers the very best of Bob Marley and The Wailers timeless classics: These are just a few of his million selling hits brought to you in this fantastic two hour tribute to the acknowledged the King of reggae. The musicianship is flawless, with that irresistible reggae groove compelling you to move and the presence of Bob Marley himself invoked in the skilled and respectful portrayal by Michael and the Band.



Love Soul Choir celebrates BH

Oct 14th / 1pm

**West Quay Shopping Centre
Southampton**

Free

don@donjohn.co.uk

Love Soul Choir, the 'Community of Talented Singers', is pleased to be supporting Black History Month once again this year. Love Soul Choir are happy to further promote activities celebrating people of African descent. The one and only Love Soul Choir Southampton, who have appeared on Channel 5's "Don't Stop Believing" and the BBC's 'The Big Performance', are looking forward to help raise awareness with a phenomenal performance at West Quay Shopping Centre. Sing it. Live it. Love it.



Ebony Rockers & Trojan Sound System

Sept 15th / 10pm

Soul Cellar

£10

neil@offthewall.dj



Ebony Rockers was formed in 1979, a Southampton Group originally signed to EMI, supported Steel Pulse and grew to become one of the best loved of local bands. Having reformed some years ago their music still has a strong appeal. Comprising of several different line-ups over the years, including Craig David's father George. They now have an exciting new line-up with four of the original line-up. With a style of their own that features old-skool reggae, dub and sweet soul music they successfully mix the old with the new. Formed in 2004, London based Trojan Sound System are an institution in British sound system culture. A legendary team of selectors and vocalists, they relentlessly tour the globe, representing the most seminal reggae and Ska record label in history.

Open Mic Night - African Caribbean Society

Oct 17th

Please contact Mabel Ayo

southamptonacs@hotmail.co.uk

This event celebrates the ability of the African-Caribbean culture to transcend time, as it show-cases the modern talents of young African-Caribbean people. It promises to be night where all people of all cultures can enjoy.

Jimmy James & The Vagabonds

Oct 19th

The Concorde Club

From £15

Info@theconcordeclub.com

www.theconcordeclub.com

Reception 023 8061 3989

Jimmy James and the Vagabonds were household names in the sixties and rubbed shoulders with and supported the likes of The Who, Sonny & Cher and Rod Stewart.

Voices of Change

Abigail Kelly-Opera Singer

Oct 22nd / Lunchtime

Turner Sims Music Hall

University of Southampton

Free

Dr Godfrey Brandt 07867784376

The final of the four conversations will again take place on the campus of the university with a Lunchtime Concert at the Turner Sims Concert Hall and a follow up platform discussion.

After performing a Solo Concert in the Concert Hall Abigail. Audience will be able to meet Abigail and engage in informal conversation with her. She will discuss her own 'voice' and that of Black singers as a whole in the context of contemporary classical music scene which is generally dominated by white singers, promoters, managers and values.

Abigail Kelly, graduate of the Royal Scottish Academy of Music and Drama is a working opera singer. Oratorio performances include Mozart's Vespers, Mozart's Mass in C minor, Haydn's Creation, John Rutter's Mass of the Children and Handel's Messiah.



Black History Month Rave African Caribbean Society

Oct 25th

Please contact Mabel Ayo

southamptonacs@hotmail.co.uk

A light-hearted and fun-filled way to end black history month to end black-history month. African-beats and bashment will be played and it promises to be a night that everyone can enjoy.

Django A La Creole

Oct 26th / 8pm

Turner Sims

£18, concessions £17, Friends

£16.20, students £9

Info@turnersims.co.uk

02380 595151

An evening of European Gypsy swing with the music and rhythms of New Orleans, the Caribbean and Brazil. Evan Christopher is possibly the world's finest clarinetist, combining virtuosity and immaculate taste with a strong root in New Orleans jazz. Tonight he celebrates the music of the legendary Belgian jazz guitarist and composer Django Reinhardt and enlivens swing-era classics with fresh interpretations and virtuoso improvisation.



our projects encourage self sufficiency, i.e. independence not dependence. Once established, we believe in handing over responsibility for the projects to the local community.

Equally important and closely tied to keeping things simple is ensuring that our projects are sustainable – we have witnessed too many over ambitious good intentions abandoned due to lack of ongoing funding, leaving communities disillusioned and lacking hope.



**Event for Gambia
Opera Africa**

For further information please contact via website enquiry form www.operaafrica.org

WOULD YOU LIKE TO TAKE A PART IN VERY SPECIAL FUNDRAISING EVENT? DO YOU HAVE SOME TALENT preferably related to African culture that you would like to SHARE WITH US? Then you should GET IN TOUCH and show us your skills, as a very special fundraising event will be held in early 2013.

About Opera Africa:
To demonstrate to potential supporters the highest standards of governance, we established Operafrica as a registered charity here, and as an NGO in The Gambia. As part of the NGO programme, Gambian government officials have regularly inspected our projects and the benefits they are delivering thereby re-affirming our NGO status.

In tackling these problems, we are keeping our goals simple and achievable, making sure

ALL THESE EVENTS OPEN TO NON-MEMBERS

 JAKI GRAHAM Fri Sept 7	 Jazzie B and the SOUL II SOUL Sound System Fri Sept 21
 THE VOICE OF ROSE ROYCE GWEN DICKEY Fri Oct 5	 JIMMY JAMES & THE VAGABONDS Fri Oct 19

stoneham lane, eastleigh 023 8061 3989

COMING SOON: RICHARD STREET lead singer of THE TEMPTATIONS 71-93 * STYLISTICS

book online: theconcordeclub.com **concorde club**



Southampton has a history of African /Caribbean peoples, in the city, going back as far as the 16th century. Over the last few years there has been an increased interest in that presence in the Southampton area. Southampton itself has been described as the gateway to the Caribbean and consequently plays a unique part in the migration of Caribbean people to the UK.

The African /Caribbean communities have changed considerably since primary immigration in the late 1950s and the 1960s and, as a community, is arguably less cohesive than it was. The consequence of this is that the some aspects of that historical legacy have started to vanish three or four generations later and some people of African/Caribbean origin in the region have lost touch with their own history; and this includes people of all races.

20 years ago in 1992, The Black & Asian Video Panel, a Southampton film company, produced a film called "The Colour of Love". The film produced by Don John, was a filmed studio debate, which included and involved people from the local African/ Caribbean community and others. The film explored issues of mixed race relationships and examined how this dynamic impacted on that community's sense of who they were, and how that community has been shaped by that experience. The film was popularly received within the African /Caribbean communities and proved to be a valuable learning experience across the city amongst all communities. Work is now in progress to shoot a new film called "The Colour of Love Revisited", 2012. This will include a short debate featuring some of the original participants; to examine how views have changed 20 years later.

It is anticipated that the film will be produced on DVD made available to schools, colleges, other educational institutions and community organisations. There will be a formal launch of the film at a local film theatre with the attendant publicity emphasising the historical legacy of African /Caribbean communities and how mixed race communities are now an essential part of the wider black community.

An exhibition will also be produced with accompanying literature to assist and support the promotion of black history as not only an important part of black heritage but also a crucial part of the city's history.

A Warm December Sidney Poitier Film

Oct 27th
Winchester Discovery Centre
 Please contact Winchester Discovery
 Centre
Discovery Box Office.
Jewry Street Winchester, SO23 8RX
0845 603 5631

Culture Awareness Day Movie Night – African- Caribbean Society

Oct 10th /11am-4pm
 Please contact Mabel Ayo
southamptonacs@hotmail.co.uk

The idea is to have a stall representing the beauty and variety that is the Afro-Caribbean culture. It will be decorated by different African cloths and flags from all the countries. To help set the atmosphere, there will be music provided by our Surge radio. This will be enhanced by having different cultural items on sale. Additionally, the all day tombola question game promises to bring fun and education together. More interactive events like drumming and dancers need to be confirmed.

Movie night In connection with Culture Awareness Day, movie night promises to be both educational and entertaining. A movie related to black history month will

Soul Train

2nd, 9th, 16th, 23rd and 30th
Voice FM 103.9
don@donjohn.co.uk

The show is hosted and produced by Don John and Jim Baker veterans of the music and community scene in Southampton for many years. The show is a selection of not only Soul and R&B music but includes Blues, Jazz, Hip-Hop, Reggae and music from way back and our only criteria for eligibility is that it has a "soulful" quality.

Black History Month has given us the opportunity to dedicate 5 of our shows to the "Black History" theme, and the shows on October 2nd, 9th, 16th, 23rd and 30th will be Black History Specials.

So tune in and "Satisfy Your Soul"



Vibrant Vibes Radio Show
Oct 6th and 20th / Every Tuesday
6pm-8pm
Unity 101.1 FM
vibrantvibes@unity101.org

Presenters Veronica & Keesha bring you the most exotic radio show in the South! Throughout October, the Vibrant Vibes radio show will feature special Black History Month segments, bringing you exclusive interviews with BHM event organisers and local people telling their own tales of Southampton's Black history. We'll also be keeping you up-to-date with BHM events throughout Southampton & Hampshire, with competitions and prize giveaways to where you can win free tickets to local BHM events.



Voices of Change John Agard -Poet

Oct 11th / 6:30
Location: University of Southampton:
Faculty of Humanities, Avenue
Campus
Lecture Theatre 'C'
Free
Dr Godfrey Brandt 07867784376
Eventbrite Website and on the
Southampton University Website

The Writers Directory describes Johnny Agard as a 'playwright, poet, short-story and children's writer.' Guyana born, (formerly British Guiana) he now lives and works in the UK and amongst his accolades is that of having been writer in residence for the BBC.

Johnny Agard has taken orality and turned it into its written counterpart and has become a celebrated poet. One of the issues he takes on is the issue of mixed race definitions and nomenclature.



Of this he writes in his poem Half Caste, which the writers 'directory describes as ', a wry, imaginative and darkly comic take on racial misconceptions and divisions'

Voices of Change IRIE! Dance Theatre

Oct 22nd
The Theatre, City College
Free
Box Office Number: 02380 577 651

For this session we shall have Beverley Glean, Artistic Director of IRIE! Dance Theatre with Rosie Lehan, of City and Islington College, London, talking about their work together in what they refer to as 'African People's Dance IRIE! is 'Britain's leading dance theatre company working in the field of African & Caribbean dance fusion'

We shall also be treated to dance performances from the fabulous, Connecting Vibes IRIE's Student Dance Company.

Beverley Glean, Artistic Director, IRIE! Dance theatre and Co- Director of Foundation Degree in Dance
 3.00pm: Private Performance by Connecting Vibes Dance Company
 6.30pm: Conversation with Beverley Glean and Rosie Lehan

8.00pm Public
 Performance by
 Connecting
 Vibes Dance
 C o m p a n y
 Tickets £7.00



African Caribbean Dance
Oct 20th / 8pm-2am
Afro Caribbean Centre
**Please contact the African-
Caribbean Centre**
TC 07446 602 1226
ACC 023 8033 5820



Sketches from the Life of Joe Harriott

by Stella Muirhead: A local history publication to be presented during Black History Month as part of the Joe Harriott Remembrance Day on October 21st 2012



Jamaican Jazz Genius and Innovator 1928 - 1973

He grew up as an orphan in Jamaica, arrived in Southampton in the 1950s as part of the early wave of Caribbean immigration and, during his career, changed the face of European Jazz. Joe often visited the city during three decades and lived here during the final months of his life until his untimely death. He is buried at Holy Saviour Church, Bitterne.

An interesting local perspective that links the two port cities of Southampton and Kingston, Jamaica, which:

- Adds to existing biographies and builds a holistic picture of the man himself
- Summarises his life and achievements and the social/political context of the period
- Includes the views of Joe's friends from Southampton
- Presents comments from musicians in the UK and Jamaica who knew or were inspired by him
- Marks the role of Southampton as 'Gateway to the UK' and 50 years of Jamaican Independence

POSSIBLE CONTRIBUTIONS!!

To anyone with any information about Joe Harriott who would like to make a contribution to the publication: Please contact Stella Muirhead at stellamuirhead@sky.com

Black History Month Remembers Jamaican born Jazz Saxophonist



Joe Harriott

One of the greatest innovators in
British Jazz



His music was years ahead of it's time.
Died in Southampton on January 2nd 1973
Buried at Holy Saviour Church, Bitterne.

"Parker? There's them over here can play a few aces too"

Plaque unveiled October 2012

'Joe' Harriott was a Jamaican Jazz musician and composer, whose principal instrument was the alto saxophone. He became a pioneer of free form jazz. He was educated at Kingston's famed Alpha Boys School, which produced a number of prominent Jamaican musicians. He moved to the UK as a working musician in 1951 and lived in the country for the rest of his life and died in Southampton. Harriott was part of a wave of Caribbean jazz musicians who arrived in Britain during the 1950s. Like the majority of alto players of his generation, Harriott was deeply influenced by Charlie Parker. He developed a style, which fused Parker with his own Jamaican musical sensibility. Black History Month has nominated Sunday October 21st as Joe Harriott Remembrance Day and this will consist of

- A dedication at the Holy Saviour Church Bitterne where Joe Harriott is buried.
- The unveiling of a plaque to mark to mark Joe Harriott's presence in Southampton.
- An informal reception hosted by the Southampton Jazz Club at the Soul Cellar Southampton with live music.

**Joe Harriott
Remembrance Day
Dedication, Unveiling of mark,
Sketches/Book Signing, Reception
with live music
Oct 21st
Church/Red Lion/Soul Cellar
Free
don@donjohn.co.uk**

Sophia's Story

My name is Sophia and I am six when I was even more littler than I am now I asked my Mummy if she was Indian as she reminded me of Pocahontas. Mummy laughed and said "for a person to know who they truly are they need to know the roots they have grown from". So this is my story (with a little help from my family of course)...

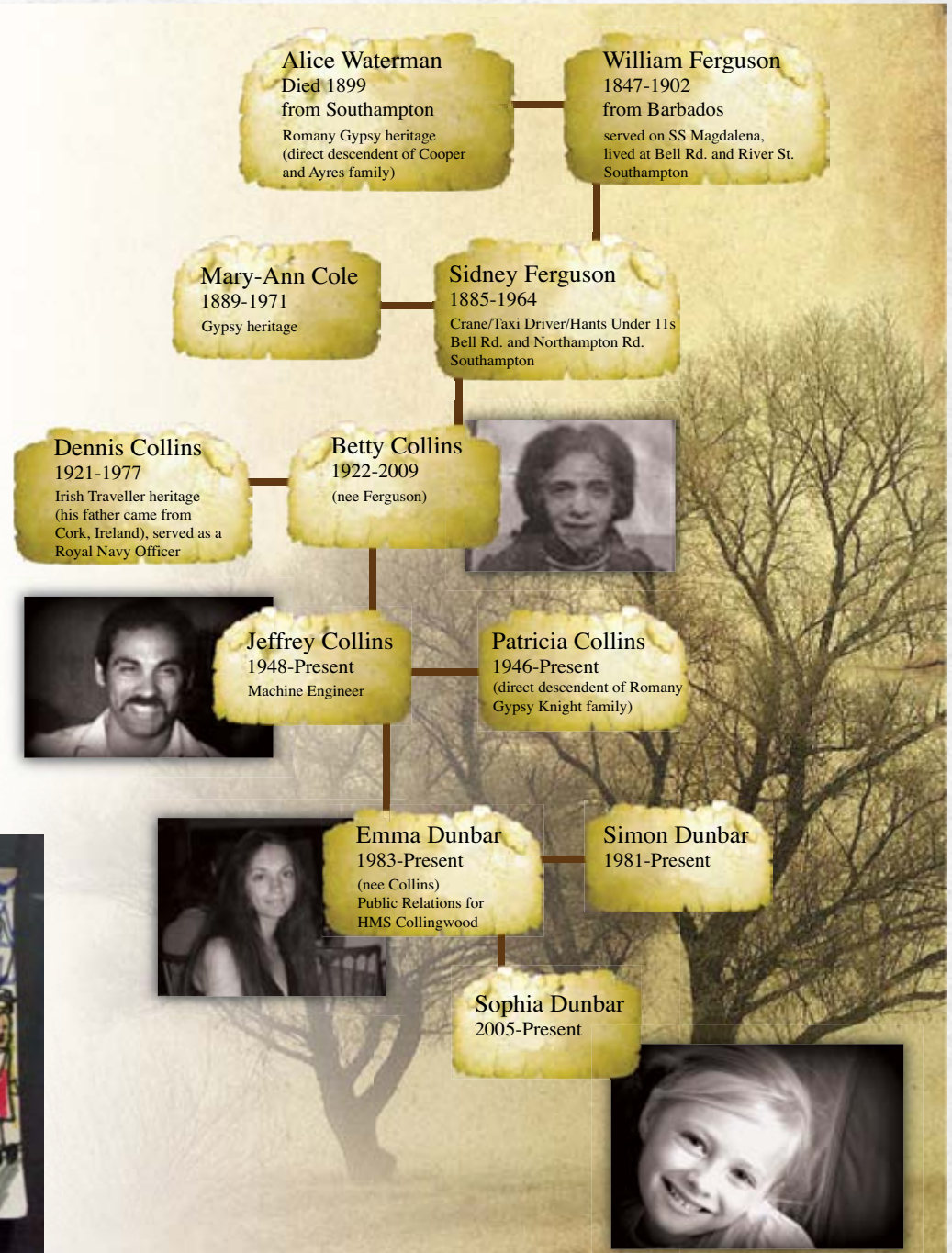
A long, long, long time ago (before my Papa was even born) there lived a man called William Ferguson (1847-1902) – He was my Great, Great, Great Grandfather! He lived a very, very long way away in a place called Barbados. He was a seaman on a ship called SS Magdalena. During his time as a seaman his son Sidney-Cornelius (my Great, Great Grandfather) was also a ships boy on the SS Magdalena with his father. This ship sailed to many different places (Mexico, Argentina, Uruguay and Lisbon). William was very lucky as he was born a free-man of colour, but sadly his Grandparents would have been slaves and that is where they would have picked up their Scottish surname from. Not much is known about his background in Barbados, but his father is listed as Joseph Ferguson.

During his time as a seaman he came to Southampton where he fell in love with an English woman of Romany Gypsy heritage. Her name was Alice Waterman (A direct relation to the Romany Ayres and Cooper family). They had a lot of children together, one being Sidney-Cornelius of course! Sadly William died in 1902. Sidney-Cornelius married twice and his second wife Mary-Ann Cole (also of Gypsy heritage) was my Great,Great Grandmother they had a number of children and their daughter Betty Ferguson was my great grandmother (She held me when I was a baby). Due to the bullying my Great Gran (Betty) received, Sidney was now in a position where he could afford to have her privately educated. She was a very talented lady and could sing and play the piano and in her youth was very beautiful. She married Dennis Collins who was of Irish Traveller descent. He was also in the Royal Navy. They had 12 children together and one of them was my Papa! Jefferey Collins. That's how the name changed from Ferguson to Collins!

Papa married my Nana and she was also of direct Romany Gypsy descent (Knight family). They had my Mummy!!! Mummy married my Daddy, Simon Dunbar (who actually wasn't of any Traveller heritage) Mummy said there is a first for everything. He is of Scottish and Jewish ancestry.

My name is Sophia and that was my story.

Sophia ¹⁰ aged 6.



Voices of Change**Dr. Morgan Dalphinis-Linguist****Oct 4th / 6:30****University of Southampton: Faculty
of Humanities, Avenue Campus /
Lecture Theatre 'C'****Free****Dr Godfrey Brandt 07867784376****Eventbrite Website and on the
Southampton University Website**

ApresentationbyDrMorganDalphinis, a renowned Author, academic and the author of several publications on Creole languages and the Oral tradition in Language. He will focus on the contribution made by British Black Creole speakers to contemporary English and look at



Creole's origins and dynamics. Here we expect to explore the ways in which Black language (especially Creole as a mainly oral language) has been changing contemporary British communication and Culture.

The Great Debate**African Caribbean Centre****Oct 23rd****Please contact Mabel Ayo****Mabel Ayo****southamptonacs@hotmail.co.uk**

This takes the form of an intellectual discussion about the depiction of black people in the media and in society. This debate goes around England visiting other universities leaving a though provoking trail.

**WOULD YOU LIKE TO LEARN MORE ABOUT
BLACK HISTORY?**

**then YOU SHOULD BUY A BOOK
A Black History of Southampton**

A Black History of Southampton: 16th Century to 21st Century by Don John & Stella Muirhead was published in 2010 and is the culmination of many years of research relating to the black presence in the city. The publication was aimed to increase knowledge of the city's past and to emphasise the impact of the black presence in Southampton over hundreds of years. The book also seeks to challenge the notion that black cultural influence only existed in the larger urban conurbation and provides evidence of significant social, cultural and political contributions that go beyond the "Windrush" and "slavery".



The publication is available from:

October Books, 243 Portswood Rd, Southampton SO17 2NG
(02380 581030)

Southampton Tourist Information Centre, 9 Civic Centre Rd
(02380 833333)

Waterstone's Bookshop, 69 Above Bar, Southampton SO14 7FE
(02380 633130)

Positive Message Ltd, 6 Northlands Rd. Southampton SO15 2LF
books@positivemessage.co.uk



Did you know that two in every 1000 people in 18th century Britain were black? That in London the figure was as high as three per cent? Or that black people have lived continuously in this country since 1555-longer than in America (1619)

"Negroes" came here as an offshoot of the British slave trade, which operated from 1562 to 1807. They were bought to Britain by sea captains, plantation owners, Government officials and army and navy officers. Some people sailed directly from West Africa, others from the British owned West Indies. The one thing that these people all had in common were that they were uprooted Africans caught up in the slave trade, which was central to the development of the New World. Once in Britain, the vast majority were employed as servants, although significant numbers were also working as sailors and military musicians. Page, Valet, footman and coaches were typical jobs for men, who greatly outnumbered the women, who usually worked as cooks, maids, children's nurses, laundry maids and seamstresses. It was a status symbol at one time to have black servants.

Black men were also found in the Navy, which was so unpopular that it had to resort to pressganging in order to man the ships. At one time a quarter of the sailors were said to be black. There was a large community of black sailors at Stepney, East London. The best jobs of all, because it carried such prestige, was probably being a drummer or bandsman for one of the British regiments; suitably talented black men were highly sought after for these positions. Among the few traces of evidence left for these forgotten people are the many "BlackBoy" public houses all over the country. The peak period of black influx was the 18th century-the height of the British Empire-and it ended abruptly with the abolition of the Slave Trade in 1807. After this the the black people who had found themselves here, integrated into English society and became "lost" in the general population

This raises the fascinating question of their descendants. Surely many of the black people had children, and if so what happened to them? Even allowing for the very high early death rate, as Africans were not immune to English diseases, there could be up to a million people today descended from the 10 000 to 20 000 black people living in the 18th century. Their several times great grandchildren alive today probably have no idea of their African origins.

(Extracts taken from an article by Susan Pearl)

Shelina Permalloo – Masterchef
Oct 17th
City College
Free
Liz Thornhill
023 8057 7420



Southampton born Shelina Permalloo became champion of the BBC One show Masterchef this year. We are privileged to welcome the former Regents Park School and Tauntons College pupil back to the city as part of the Black History Month celebrations. Shelina, whose family are from Mauritius, spent a number of years working in the "diversity" field in the city; and many of us were very familiar with the excellent work that she was involved in.

Shelina will be in Southampton on Wednesday October 17th and will spend some time with the catering school at City College in St. Mary's Southampton. Southampton City College has been offering high quality hospitality and catering courses for many years, and has built up a strong reputation in the industry as one of the leading providers in the area. It is anticipated that Shelina will tour the college and will spend some time in the catering school where she will demonstrate some of her considerable skills and provide valuable advice to those aspiring to develop a career in the catering and hospitality field. Shelina's visit will be one of the activities that the college will be involved in to promote knowledge of Black History and experience.

Black History Quiz
Oct 6th and 24th / 1pm to 3 pm
Richard Tauntons College
Please contact Glenda Gardner
Assistant Principal Glenda Gardner -
garding@tauntons.ac.uk

Black History Quiz at Richard Taunton 6th Form College on 24th October Richard Taunton College will be hosting a competition (a bit like University Challenge) for secondary schools in the area, from 1pm to 3 pm. This year the quiz will contain most of the questions from the Home Office official handbook for the life in UK test.

Title : Life in The United Kingdom (A journey to Citizenship)
ISBN 978-0-11-341313-3
Available online from www.tsoshop.co.uk

Black History Murals
Richard Tauntons & Itchen College
Free
don@donjohn.co.uk or 07977 211140
jay@positivemessage.co.uk
07710118112

Black History Month 2008 was proud to present the unveiling of a set of murals recognising the presence of black people in Southampton from the 16th century to now. This four panel work, produced by the pupils of St. George School, included images that demonstrated how black people played a significant part in the history of Southampton. A decision has now been made to place each of these murals in specific locations across the city and thereby forging a further link between the nominated sites. Richard Tauntons College and Itchen College have agreed to host two of the murals and Black History Southampton are seeking other sites for the placing of the two remaining murals. If your organisation believe that you would like to place one of these murals in your establishment we will be happy to discuss this further with you.



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Over the last few years Southampton has been slowly acknowledging the considerable presence of black people in many walks of life in the city. Southampton University has had an international reputation for many years and over those years has attracted many students from all over the world. The publication "A Black History of Southampton from 16th Century to 21st Century" has captured some of that presence in the city. However, this history is not complete without references to African/Caribbean students and staff, and part of our journey is to examine the experiences of those early pioneers.

St Mary's Parish Magazine published an article in 1959 regarding the official policy on coloured persons and the University's response was this:

"As far as the University is concerned there is no colour bar whatsoever and provided that a coloured student has the necessary qualifications and the financial backing of this country he is acceptable."

Interestingly, this varied from the general perception, which was:

"I have however heard it said that in some instances coloureds have difficulty in settling down and are difficult to please, and some of them appear to work slower than their white counterparts-which may perhaps be accounted for by our climate rather than their disposition."

We have found a short article about a gentleman called Pius Igboko (picture above) who came to study in Southampton from Nigeria circa May 1954. If you know or are aware of students or staff of African or Caribbean background prior to 1954 please contact us to make Southampton's history more complete.

Don John don@donjohn.co.uk



Hampshire Fire Service Open Day

Oct 27th
St. Mary's Fire Station
Free
Paul O'Donovan 02380 725254

Hampshire Fire and Rescue Service are proud to serve all the people of Hampshire irrespective of their race, gender or religion. St Mary's fire station seek applicants from all sections of our community to come and work with us. To promote and reinforce this message we are running a "Have a go day" at St Mary's Fire Station on 27th October 2012. Please come along if you are interested in becoming a retained Fire fighter at St Marys. If you live or work near St Mary's Fire Station and you could respond to incidents during the day, evening or at weekends then we would like to hear from you. As a retained fire-fighter - you will receive full training, gain new skills and get paid! We welcome applicants from all backgrounds - come along to our 'Have a go day' at St Mary's Fire Station, 27 October between 10 and 4.



**HAMPSHIRE
FIRE AND
RESCUE
SERVICE**

**Portsmouth Police Event
Hampshire Constabulary**
Oct 20th
Portsmouth
Free
PS Sean Duffy
sean.duffy@hampshire.pnn.police.uk.



"Hampshire Constabulary is holding a Community event to celebrate Black History Month 2012. The event will take place at the Friendship House, Elm Grove, Portsmouth, on Saturday 20th October from 12.00 p.m. to 5.00 p.m. This is a family event and you are all invited to join the Constabulary to celebrate Black History Month through music, dance and a brief history of the first Black Police Officers to join the Police Service. Refreshments will also be provided.



BHM message from Southampton Police Commander – Superintendent Steve France-Sargeant

Black History Month this year remembers amongst others, 'Stephen Lawrence'. Hampshire Constabulary, since his tragic death, has made big steps towards ensuring that respecting diversity and valuing everyone's contribution is fundamental in its continued efforts to instil confidence and equality both to its workforce and the communities it serves.

A police service that reflects the needs of local people is vital to the Constabulary's role of reducing crime, catching criminals and protecting the vulnerable. The fact that we have been able to recruit and retain policing colleagues from our Minority communities has contributed towards the continued building of trust and confidence with the public which is crucial to effective policing. The contributions and achievements of our minority ethnic staff and officers over the years should be celebrated and valued, for it is such a diverse workforce that enables us to continue to strive towards providing an excellent service to all our communities. The Constabulary aims to continue to promote recruitment from Minority groups to provide further balance of beliefs and experiences within its workforce to best promote the communities it serves.



PC Ebou Faal

"My name is Ebou Faal and I was born in The Gambia, West Africa. I have been a serving officer with Hampshire Constabulary for over 4½ years. Black History Month is about 'Disseminating information on positive Black Contribution to British Society and Heighten the confidence and awareness of Black people to their cultural heritage'. Since the tragic death of Stephen Lawrence, the police service has come a long way to level the playing field for all and I am proud to be part of this year's Hampshire police's celebration of Black History Month.



Stephen McKenzie

"I have been a police officer for 9yrs based in the City of Southampton. BHM is a positive way to celebrate, share and educate other communities. I am proud to be a police officer, as my father was a police officer in the West Indies in the 1950's. History creates tradition and I believe I'm living a good one!"

Radian Housing Event

Oct 6th
Chapel
Free
Paula.Windebank@radian.co.uk

Come and join residents in Chapel at a Black History Month celebration event! Food, games and an African Caribbean flavour will be happening on Saturday 6th October.

**Culture Awareness Day
African Caribbean Society**

Oct 10th
Mabel Ayo
southamptonacs@hotmail.co.uk

The idea is to have a stall representing the beauty and variety that is the Afro-Caribbean culture. It will be decorated by different African cloths and flags from all the countries. To help set the atmosphere, there will be music provided by our Surge radio. This will be enhanced by having different cultural items on sale.

Additionally, the all day tombola question game promises to bring fun and education together.

NHS Foundation Trust

Oct 17th
Shaw suite in Gervis Road
Bournemouth
Please Contact Denise Wootten
Denise Wootten
Tel: 01202 443112
Mobile: 07825 106389
Denise.Wootten@dhuff.nhs.uk

Dorset Healthcare Foundation trust ethnic minority group will be holding an event on the 17th October at the Shaw suite in Gervis Road Bournemouth to celebrate Black history month for the 5th year. There will be national and community speakers including Jayanti Shah, a stalwart of Black History Month in Southampton. Of-course there will be traditional Caribbean and African food.

**Kick it Out****Community Cohesion Cup**

Oct 14th
GOALS Southampton
Free
0845 6889370
foundation@saintsfc.co.uk

Kick it Out - Saints v Spurs

Oct 28th
St. Mary's Stadium
Free
0845 6889370 f
oundation@saintsfc.co.uk

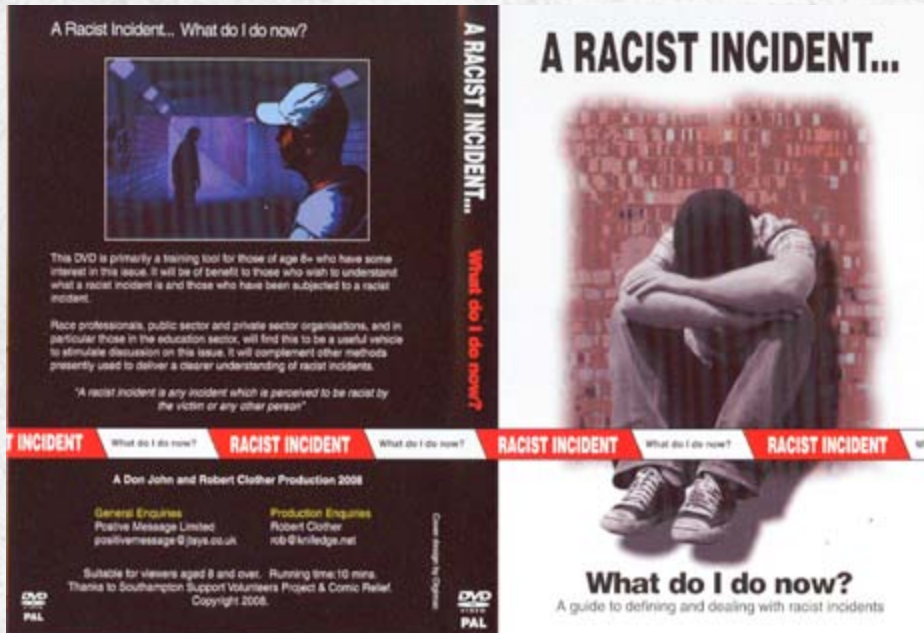
Southampton Football Club's Premier League fixture v Tottenham Hotspur on Sunday 28th October 2012 has been selected to promote the National Kick It Out Campaign, 'One Game One Community.'

The match day will offer a fantastic platform from which to promote the Club's stance of zero tolerance to all forms of discrimination including; race, gender, disability and sexual orientation. Through the work of the Saints Foundation, the Club continues to work throughout the football, educational and community sectors to challenge discrimination, encourage inclusive practices and work for positive change.

Saints will also be holding their annual Community Cohesion Cup competition on Sunday 14th October at GOALS Southampton, with the aim to bring together different cultures and community groups through football and enjoy a great day of sporting activity.



www.kickitout.org



to BUY thid DVD email jay@positivemessage.co.uk

Black Gold Exhibition
Oct 16th – Nov 3rd
Solent University – Sir James Mathew Building
Free
don@donjohn.co.uk

One of the more important features of Black History Month is to create a greater awareness of the contribution that those of African/Caribbean origin have made in the history of the world. Many such contributions are not known by “black” and “white” alike. This includes discoveries, scientific inventions and artistic achievements. This lack of knowledge does not just relate to history but also to those in the here and now, who still are making contributions in all walks of life. Black History Month 2012 is not only looking to the past but is also determined to recognize good works being done in the present, so that those parties can act as role models and in some cases as mentors to black and mixed-race individuals in the city and region. Although we respect and recognise the Barack Obamas and Oprah Winfreys of this world, let us celebrate the works of those closer to home.

A portrait exhibition of those of African/Caribbean origin with connections to Southampton by birth, work or in any other way, will be shown again in Black History Month 2012.



This exhibition will feature a dozen African /Caribbeans who have made a “special contribution” in the region. The subjects include a barrister, a journalist and an international superstar (no need to guess who that might be!)

Black Women of Southampton Photo Exhibition
Sept 30th – Oct 24th
Soul Cellar
Free
don@donjohn.co.uk

History is very often told from the perspective of men. Black women are even less featured when the story of Civil Rights and Race Relations is being told in the US and the UK. Individuals like Angela Davis, Mary Seacole and Rosa Parkes are notable exceptions; and they operated in a time where to be “Black” was tough let alone being black and a woman.

The Exhibition “Black Women of Southampton” makes a small contribution to recognising the part that black women have played and are playing in black history and black culture. All images are by local people of local people.

The exhibition will open on Sunday September 30th at 1:00pm with a small informal reception at the Soul Cellar Southampton. All are invited.

Special thanks to Johnny Toaster specialise in Graphic Design



Wheatsheaf Trust is proud to support Black History Month

Wheatsheaf Trust provides free resources, advice, and support to anyone looking for work or wanting to access training and education opportunities.

If you think we could help you, we have Employment Access Centres in Southampton (Bernard Street or Windermere Avenue), Havant, and Gosport.

For more information go to our website at www.wheatsheaftrust.org or ring 023 8023 7662.



Golden Groove Entertainment

Award Winning Music Agency

Golden Groove Entertainment is an award-winning Hampshire based music agency that provides the highest quality entertainment for anyone with a stylish event in mind, from corporate events and public shows to weddings and private parties.

www.goldengroove.co.uk

for quotations or advice email at info@goldengroove.co.uk
or call Jonathan 07840 395 978 or Annie 07538 191906

Black Women of Southampton: Do It Yourself Magazine

"Do It Yourself " is a community-interest-based magazine. The magazine aim's to feature life stories that motivate, inspire and empower women and to reflect thoughts and opinions from a woman's point of view.

What is our Story?

History is very often told from a male perspective and to commemorate Black History Month 2012 "Do It Yourself Girl" magazine is looking for Black women who have achieved in a variety of areas to feature in future publications.

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The Ultimate Role Model

- Are you a small or big entrepreneur?
- Are you outstanding in the Arts and Theatre industry?
- Are you a successful sports person?
- Did you survive a life threatening illness that has turned you into a more ambitious person?
- Are you involved in voluntary/charitable work that makes a difference?
- Or any other factor that makes you stand out.

If any of the above questions relate to you or someone that you know please contact us
at info@diygirl.org.uk or phone 077 6106 3214

BLACK HISTORY



TO REPORT A RACIST INCIDENT



call 023 8083 4114



There have been many people who have financially supported us and it would be too onerous to list everyone. However, we would like to highlight two major financial contributors; Spectrum Housing and Radian Housing. Thank you Wayne Morris of Spectrum Housing and Lindsay Todd of Radian Housing.

Solent University has provided support by hosting exhibitions and events and we have been able to use facilities, meeting rooms and Lecture Theatres; and we thank vice-chancellor Van Gore who is another friend of Black History Month Southampton.

Also a big thank you to Southampton City College for hosting this year's launch and providing a cross-curriculum activity in this 60th year of their founding. Thanks to the principal Lindsey Noble and the "foot soldier" Liz Thornhill who made it all possible.

Don John and Jayanti Shah have worked as a team and provided help and support to many and they have unearthed a lot of stories and events of local interest. This has enriched us all and made us aware of our history in the Southampton area. Their passion and zeal has made us all realise that we must first be comfortable in ourselves before we can take on the world, and another big thanks to Annie Cerna from Golden Groove Entertainment for all the effort in putting this years booklet together.



COMPETITION

Win t-shirt, book and badge

You can WIN Black History T-shirt, book 'A Black History of Southampton' and BHM badge, if you tell us

WHY YOU THINK THAT NEFERTITI IS A GOOD SYMBOL FOR BLACK HISTORY MONTH?

- use less than 20 words
- deadline is by the end of October
- winner will be announced on the 9th of November 2012

email your answers to win@positivemessage.co.uk
or
join us on our facebook and leave a message

Contacts

Don John	Jayanti Shah
www.donjohn.co.uk	jayanti@jtsys.co.uk
don@donjohn.co.uk	02380 235 280
07977 211140	07710 118 112



www.facebook.com/BHMSouthampton

Local or Central Government do not provide any funding. The support and patronage credited every year in the guide helps finance Black History Month.

Stephen Lawrence.Lest We Forget.

Black History Month 2012

What's going on

Soul II Soul at The Concorde Club: **Friday September 21st**

Black Women of Southampton Photo Exhibition at The Soul Cellar: **From Sunday September 30th**

Black History Month Launch at Southampton City College: **Monday October 1st**

Jazz Jamaica All Stars at Southampton Guildhall: **Friday October 12th**

Shelina Permalloo MasterChef 2012 at Southampton City College: **Wednesday October 17th**

Joe Harriott (alto saxophonist) Remembrance Day: **Sunday October 21st**

Return of "The Black Gold" Exhibition at Southampton Solent University: **From October 16th**

And much more.....see the Black History Month Guide for more detailed information about events and activities. Hard copies available from September 1st in public places and on line here.



For further information please contact:
Don John: E: don@donjohn.co.uk W: www.donjohn.co.uk M: 07977 211140
Jay Shah: E: jay@positivemessage.co.uk M: 07710 118112

